UIA2020RIO
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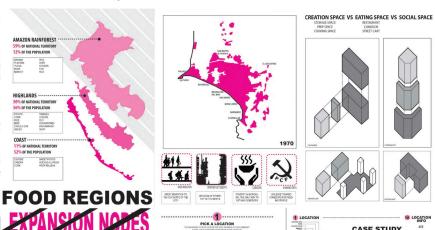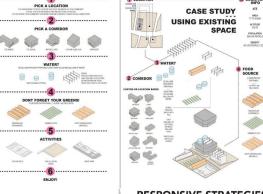|	
Project Name:	Studio Perú: Producing the Right to the City
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Country:	U. S. A.

HECHO EN PERU
Kaysey Raper

Phase 1: Research + Mapping
Mapping of regional food systems (Right Left). Mapping of movement of regional cuisines to Lima over time (1535-Present) (Right Center). Other research included development of Peruvian food export system, development of comedors over time.
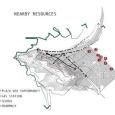
Phase 2: Observation + Interaction
Visits to comedors in several Lima districts, including formal and informal contexts (Photos Below). Spatial analysis of comedor typology and other informal food delivery mechanisms as social activators (Far Right).

Phase 3: Design of systems, examples
Articulation of comedor activation node components based on location context (Below Left, Center). Example of application to specific location (Far Right).

AMAZON RAINFOREST
59% OF NATIONAL TERRITORY
12% OF THE POPULATION

HIGHLANDS
30% OF NATIONAL TERRITORY
36% OF THE POPULATION

COAST
11% OF NATIONAL TERRITORY
52% OF THE POPULATION

FOOD REGIONS

EXPANSION NODES

CREATION SPACE VS EATING SPACE VS SOCIAL SPACE

1. PICK A LOCATION
2. PICK A COMEDOR
3. WATER?
4. DON'T FORGET YOUR GREENS!
5. ACTIVITIES
6. ENJOY!

CASE STUDY USING EXISTING SPACE

RESPONSIVE STRATEGIES
Corey Albrecht + Merritt Foreman

Phase 1: Research + Mapping
Documentation of pedestrian movement systems and hazards in Lima's Alto Perú neighborhood and adjacent areas (Left).

Phase 2: Observation + Interaction
Neighborhood mapping with local children in Alto Perú, with IntuyLab and Alto Perú Surf (Below Left).
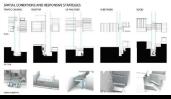
Phase 3: Design of systems, examples
Development of kit-of-parts combining vertical access with public and private pedestrian needs (Below Right).

NEARBY RESOURCES

① PLAZA VEA SUPERMARKET
② GAS STATION
③ SCHOOL
④ PHARMACY

CROSSWALKS AND SPEEDBUMPS
SPEEDBUMP
CROSSWALK

STREET SIGNS